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Bucks County PANORAMA

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CALENDAR of EVENTS

January, 1968

- 6 Washington Crossing, "Wildflower Propagation for Beginners" at the Preserve Headquarters Building, Bowman's Hill, 10-noon.
- 6 Washington Crossing, "Winter Identification of Trees and Shrubs" at the Preserve Headquarters Building, Bowman's Hill, 1-3 p.m.
- 6, 7 Washington Crossing, talk "Rare Birds You May See in the Winter," Bird Banding Station, 3 p.m.
- 11, 12, 13 Yardley, 16th Annual Antique Show, Yardley Community Center, 64 S. Main St., 11:15 a.m.-9:30 p.m., snack bar from 11:30 to 12:30, dinners by reservation, admission \$.75.
- 13 Washington Crossing, Girl Scout and Boy Scout merit badges for troops or individuals, all day, beginning 9 a.m., Preserve Headquarters, Bowman's Hill.
- 13 Doylestown, Mercer Museum, Bucks County Historical Society, Historic Film "18th Century Life in Williamsburg, Virginia," 10 a.m., passes at the Mercer Museum.
- 13, 14 Washington Crossing, talk "Tracking Wildlife in the Snow," Bird Banding Station, 3 p.m. Free
- 15, 19 Harrisburg, Pa., Pennsylvania Farm Show at the Farm Show Building. Free.
- 20 Doylestown, Mercer Museum, Bucks County Historical Society, Film, "Around the World in 80 Feet," New England Folk Art. 10 a.m. Passes at the Mercer Museum.
- 20, 21 Washington Crossing, Talk, "Nature Photography for Amateurs" Bird Banding Station, 3 p.m. Free
- 26 Warminster, Warminster Symphony Orchestra, regular concert. Soloist Robert Portney, violinist. Log College Junior High School, Norristown Road, 8:30 p.m. No admission.
- 26 Levittown, Delaware Valley Philharmonic Orchestra. Princeton Regional Ballet, "The Nutcracker", Bishop Egan High School, Worcester Road, 8 p.m. Admission. Snow date, February 2nd.
- 27 New Hope, Pro Musica Society presents Vladimir Sokoloff, pianist. Bucks County Playhouse, 8:30 p.m.
- 27 Doylestown, Mercer Museum, Bucks County Historical Society. Films, "The Music of Williamsburg," "The Colonial Printer." 10 a.m. Passes at the Mercer Museum.

The staff members of *Panorama* extend warmest wishes for a happy New Year to all our subscribers and our advertisers. We wish you success in your ventures, comfort in your homes, and peace in your hearts.



The Washington Crossing Foundation Trustees presented awards to winners in the Albert W. Hawkes Patriotic Essay Contest. Shown at the Award Ceremony are left to right, Bruce Jackson, Union (N.J.) High School, second prize winner and Linda Quantock, Oswego (Illinois) Community High School, first prize winner. The awards were made in honor of Albert W. Hawkes, former U.S. Senator from New Jersey and president of the U. S. Chamber of Commerce.

PATRIOTIC ESSAY CONTEST

The Albert W. Hawkes Patriotic Essay Contest was sponsored by the Washington Crossing Foundation. The winner of the first prize was Linda Quantock, Oswego Community High School, Oswego, Illinois. The second prize winner was Bruce Jackson, Union High School, Union, New Jersey.

Following are the members of the Board of Trustees of the Foundation who judged the contest:

Mrs. Ann Hawkes Hutton, Chairman

Eugene C. Fish, Esq., President

Mrs. E. Wilmer Fisher, Secretary

Mrs. Frederick Banks, Trustee

Assisted by Dr. Paul Phillips, Educator and member of the Washington Crossing Park Commission

The subject of the essay: "Is There a Message for 1967 in George Washington's Decision to Cross the Delaware River on Christmas Night 1776?"

AN OPEN LETTER TO GEORGE WASHINGTON:

by Linda Quantock

Stand tall, George Washington, Stand tall.

Throughout history men have been faced with momentous decisions: the decision to bomb Japan and end World War II rested on President Truman; Abraham Lincoln had to choose between preserving the Union and Democracy in name or freeing the slaves, a realization of true Democracy. They stood alone at a crucial point, just as you stood before them, and others stood before you.

The loneliness was ironic that night, wasn't it — this anniversary of the birth of the Prince of Peace?

Historians record the weather as "terrible." But that one word cannot describe what you endured. Opaque chunks of ice clashed together in the frigid water; the cruel wind blew unmercifully, stinging your cheeks and bringing tears to your eyes.

The physical suffering, however, must have been insignificant compared with your mental anguish. These men that came with you, could you not hear what their hearts were saying? Christmas is a holiday — a day for joyous festivities.

Could you not hear what the voice inside of you was saying? That voice was crying, "Listen to me; listen to me. I am a country, a people, a way of life. I am within you now, but you have the power to unleash me. I am waiting to burst forth into a land of the free and a home of the brave. I am to be a beacon to other nations. From me shall shine forth proudly freedom and democracy."

You, George Washington, displayed a freedom then — a freedom of choice. This choice was made so that your children could be free.

On that Christmas Day in 1776 it was extremely difficult to realize that what you did would be of importance in 1863 and 1967. A crucial decision occurred at exactly the right moment. You could have turned back, George Washington. You could have done it later or waited until the next day. There are so many other things you could have done, but didn't.

What did happen was not the "easy way out" by any means. You did not go into the house and close the door on reality — instead, you opened it wide to the future.

Oh, George Washington, what a future it turned out to be, filled with people who are too busy, too indifferent, or too tired to get involved in *their* future.

They laugh and chase reality as though it were a passing folly, tripping over freedom and tangling up the threads of democracy.

These people have to learn, George Washington, but they cannot be forced. They have to see for themselves the true basis for making a decision with firmness and clarity, as you did.

What is needed in 1967 is what was needed in 1776 and 1942 — people who can keep a common goal standing erect in their midst — a goal for which they can all strive and of which they must not be ashamed. They need to be willing to stand tall for what they believe and love. They must stand tall for their past heritage, their present obligations, and their future responsibilities.

Stand tall, America, stand tall!

WHAT ARE THE OTHER TEENAGERS SAYING?

by Jane Renton Smith

We hear too much about the dazed, crazed generation of today's teenagers — the hippies, dropouts, and draft-card burners. They make front-page headlines, and rate full-scale TV specials aimed at helping us understand why they act as they do. We can't help but wonder if these demonstrative, immature boys and girls are truly representative of the youth of our country!

What has happened to the others, the good, clean kids? Among this mass of bearded, barefoot, blase wanderers are there any who are mature, and purposeful? Are there many equipped to become respected leaders?

Of course there are. Their parents know who they are and so do their high school principals and teachers. Some of them do make headlines — heroes and heroines to be heralded for their tasks — in scout uniforms, in the Peace Corps, in VISTA, in candystripe uniforms, on football and baseball fields, and in Student Council meetings.

But for the most part we don't read much about them, because in their quiet well-ordered, intelligent ways they don't make headlines. They concern themselves with learning and growing so that they will be ready and responsible when it's time for them to inherit their corner of adult citizenship.

(continued on page 6)



Shown at the Award Ceremony of the Albert W. Hawkes Patriotic Essay Contest are left to right, Mrs. E. W. Fisher, secretary of the Washington Crossing Foundation; Mrs. Ann Hawkes Hutton, Chairman of the Board; Linda Quantock, Oswego (Illinois) Community High School, first prize winner; Bruce Jackson, Union (N.J.) High School, second prize winner; and Mrs. Frederick Banks, Foundation Trustee.

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Occasionally, however, we are granted a glimpse of their thoughts and feelings. The Washington Crossing Foundation in Bucks County recently discovered a segment of these American teenagers. This fall they sponsored an essay contest open to 11th and 12th graders across the nation. This question was asked:

Is There a Message for 1967 in George Washington's Decision to Cross the Delaware River on Christmas Night 1776?

The response was tremendous. Essays poured in from 35 states and the task of choosing first and second place was enormous. And while the staff members at the Washington Crossing Foundation were processing the hundreds of essays, they soon realized that they weren't just reading the entries to pick a "best" from so many good ones. While reading them they experienced a surge

of wonder and joy over these *other* young people that they could express themselves so articulately and memorably.

Ann Hawkes Hutton, noted author-historian and chairman of the Washington Crossing Foundation, remarked, "In the light of present-day events, it is most encouraging to me that so many students have caught the spirit of the Crossing and understand the significance of Washington's decision."

About 90 percent of the essays submitted followed a uniform pattern of style. First of all, each one answered the question posed by the Foundation, stating they did indeed believe there was an apt message for today in Washington's decision to cross the Delaware.

Bruce Jackson, Union, N.J., the second place winner.

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CALENDAR FACTS AND FANCIES

If early Mexicans followed the ancient custom of naming calendar months after events that took place in their lives, the Pop craze may not be as modern as we believe — for two of the months on old Mexican calendars were called "Pop" and "Zip!"

We can often peek into the past by studying old cal-

endars and discovering what people called their seasons. For instance, Sumerians seem to have had a more practical outlook than the Mexicans, and dubbed their months with such descriptive phrases as "the month of leading out the oxen" and "the month of opening the irrigation canals."

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THE LAST OF THE SPRINGHOUSES

by Virginia Castleton Thomas

photographs by the author





Born of necessity and structured by need, American springhouses are gems of yesterday's architecture. In miniature, these buildings nestle in a hill, curtsy into a moist stream bank, or reign in grave and decaying dignity beside a forgotten homesite.

The springhouse has served a profound responsibility. It was within its chill and fresh interior that milk was brought to cool and keep before the advent of refrigeration, and even after. Usually the small one or two room building was raised over a flowing stream. Sometimes a stream flowed out from a hill several feet up from the ground. In these instances the small stone house was built around the falling water, allowing it to enter the cooling house through the side. When this was the case, the running springwater flowed fountain-like downward.

In some springhouses the water was channelled through a stone trough and the racing rivulet gained its exit opposite its entrance. It was here that pails of milk were brought on hot summer days. Shelves were sometimes built along the walls to hold the pans. Cream rose thick and yellow on the cooling containers. Many times the pans of milk rested on a flat brick floor next to the stream.

Cream would be gathered and ladled in its satin quantity into a waiting churn. Then, with a summer sun searching any coolness outside the springhouse, a milkmaid could sit dreamily lifting and dropping the wooden dasher of the churn into the splashing sweet milk. In time, for all her dreams and efforts, a cover of sweet yellow thickness would crown the milk, and great molds of golden butter would soon be plunged into the chilling water to harden and set.

The springhouse was something like a minor treasury house. Through the long hot summer this place alone offered chill splendor. Beside the pails of cooling milk lay mounds of deep pink strawberries, sides of beef, and baskets of moon-colored eggs. Lettuces crisped here, and a small boy could lie on the smooth stone floor, conveying with his fingers a small battleship army of leaves down the miniature waterway.

Here for a moment a farm wife could rest in comfort. As an escape from ceaseless labors within the demanding farmhouse, this was a place to be serene, to lean quietly against the deep stone walls in the soft gloom, and be at peace. Under the sloping roof small birds nested. Safe from the blue jay, quiet within the quieter interior of the springhouse, wrens built their homes and scattered trills of joy to the minor kingdom.

In design, American springhouses are sturdy and unpretentious. Their simple structure contains their beauty. Red brown sandstone blends them into the hillsides where they may burrow. Olive gray schist, yellow sand-coat, or whitewashed roughstone, they are of our country, our people, and our times. They speak of necessity and purpose. And like so many other things American, with those characteristics, beauty comes naturally.

The days of the springhouse grow shorter. The need for the cool and sweet interior of such a building has gone. They sit alone now, these toy buildings. Because of the necessity of location near a stream rather than near the homestead, the springhouse becomes isolated from its mother-house. And therein lies its fate. For when the farmland is sold, and the reason for its existence gone, the springhouse usually finds itself on a plot of ground intended for a new home.

No more pans of creamy milk will be brought to the springhouse. No sound of dasher within the churn bringing to rise a crown of golden cream. The days of firming red strawberries and vegetables crinkling cold beside the boisterous stream are fled.

Here and there a small heritage in native stone is protected. Quietly, without purpose other than beauty, the building rests by its stream. And it is here one day that a future generation can open the door to memories and hear the slanting stream, and see in mind's eye the cooling milk, the distant milkmaid, and who knows? Perhaps the wren still keeps guard in an ancient nest.

MY CUP RUNNETH OVER

by Harry B. Taylor, M.D.

TSUNG YANG

In the spring of 1906, I wanted to get away from all English speaking, so as to absorb more of the Chinese language and atmosphere. I arranged to go to one of our out-stations about thirty miles east of Anking, a village near the river, called Tsung Yang. There we had a small church and a Chinese house where the catechist lived. I took with me my old teacher, a camp bed, medicines and surgical supplies. I told the catechist, a bachelor, that I would eat Chinese food with him and my teacher and pay all the household expenses, a small sum. I would also conduct an out-patient dispensary three afternoons a week.

It was an interesting and pleasant experience. I studied Chinese all the morning, spoke no word of English, and treated many patients on alternate afternoons. Getting sufficient exercise was difficult, as when I went out for a walk in the lovely countryside amid hills, lakes, small rivers and farms, I had to walk slowly, since my teacher insisted on going too and he set the pace! So I had a shotgun and shells sent to me from Anking. Then I could lead the procession of teacher and small boys a merry pace over the hills and dales, shoot pheasants, ducks and hares, and get plenty of exercise.

I enjoyed the home-cooked Chinese food — the hot rice porridge for breakfast, eaten with tasty morsels, eggs, dried and salted small fish, peanuts, gingered melon, etc. For the other two meals, we had dry cooked rice, pork, chicken, fish and vegetables to go with the rice. It was then that I was tripped up — a frequent occurrence — by the tones of the language. I had seen some sweet potatoes on the street and I asked the catechist to ask the cook to buy some. He replied that he couldn't get them in Tsung Yang, but the cook was going inland soon and would get some then. I protested that I had seen some on the street, but to no avail. After a few days I was told that the cook had gotten some *shan yu*, which were the words I had thought for sweet potatoes. We had some for lunch and I thought they were queer sweet potatoes. For supper we had more *shan yu* and this time they had bones! Eels instead of sweet potatoes! My words were correct but my tones were faulty! The eels were quite good and later I got my sweet potatoes. Many were the mistakes made by foreigners learning Chinese. One good missionary told his cook, or so he thought, to buy a chicken, but he had really asked for a wife, a commodity which could be also bought on the Chinese market!

While I was at Tsung Yang, there occurred one of the unfortunate incidents that sometimes disturbed Chinese and foreign harmony. At Nanchang, the big capital city of Kiangsi, the next province to ours, a French priest was overbearing about the buying of a piece of land. The Chinese official involved went to the French compound and committed suicide. The Chinese blamed the French for his death, a mob formed, attacked foreigners, killed several and destroyed mission property. This caused a wave of anti-foreign feeling over our part of China. I was told that there were rumors in Tsung Yang that all the foreigners in Anking had been killed and that my turn would come next! China is a hotbed of rumors and our catechist was reassuring. I paid no attention to the rumors and life went along as usual.

I enjoyed treating the patients who flocked to my dispensary. I had no medical help, so often had to give an anesthetic by inhalation and, when the patient was under, run and operate before he should wake up! Serious cases I sent to the hospital in Anking, to be treated by Dr. Woodward. He got a good laugh out of my first case of leprosy, which I didn't recognize as such. The man was in bad shape, had lost fingers and toes and was in need of hospital treatment, so I sent him along. Our hospital had no beds we could use for lepers. Later we treated some as out-patients with injections without much result. The present curative medicines were not yet discovered. There are many lepers in China, and there used to be leprosaria run by medical missionaries. I hope the Communists have taken over these institutions.

After I had been in Tsung Yang about six weeks Dr. Woodward thought I had been away from Anking long enough. So he persuaded Bishop Roots to write me to return to Anking, much to my displeasure. I was improving my Chinese language and enjoying the life.

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Teenagers (continued from page 6)

put it this way: "Is there a message just for 1967 in this famous deed? I think not. In Washington's Crossing there is message for all time. . . Courage has no time limits."

Next, most of them mentioned the problems and unrest infecting our country today, and laid bare their hitherto unpublicized feelings. Here, beautifully worded, are their attitudes on Communism, on the war in Vietnam, on Civil Rights, and on hippies.

The essays reveal that these students are firmly against disrupters of unity at home and abroad, and they plead for a renewal of the patriotic fervor of our forefathers.

How truly inspiring it is to know that here are teenagers capable of crystallizing their beliefs and voicing their creeds in the midst of so many apathetic adults and protesting peers!

Using language fit for a statesman or poet, 17-year-old Linda Quantock of Oswego, Illinois, won first prize with her stirring essay. She addressed it to George Washington, and said, "Oh, George Washington, what a future it turned out to be, filled with people who are too busy, too indifferent, or too tired to get involved in *their* future. They laugh and chase reality as though it were a passing folly, tripping over freedom and tangling up the threads of democracy." She concluded her essay on a more hopeful note: "What is needed in 1967 is what was needed in 1776 and 1942 — people who can keep a common goal standing erect in their midst — a goal for which they can all strive and of which they must not be ashamed. . . Stand tall, America, stand tall!"

Her essay was not unique in its level of literary skill, or patriotic phrases. Collectively the submissions of these high school students present a thesaurus of thoughts of our American youth, and accurately represent what the teenagers today stand for and believe in.

Following is a selection of excerpts from a few of the essays:

"I do not feel that a nation with sex as the nucleus of its entertainment would, with liquor for sale on Sunday, and with the Bible banned in public schools, be a God-fearing nation." (Dick Askren, Mossyrock, Washington)

On Civil Rights: "Every American will have to do some rowing to solve this struggle. Riots won't solve this problem, nor will bigotry. Perhaps it is time to forget the past racial injustices and strive for neither black power nor white power, but American power. George Washington would have wanted it that way." (James B. Wright, Havertown, Pa.)

On Vietnam: "There is no substitute for a national will to win and, ultimately, no substitute for victory." (Vicki Lyons, Greensburg, Pa.)

"South Vietnam is much more than small hamlets where some nations are opposing each other. It is a battle on a much larger scale: it is the struggle

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BOOKS IN REVIEW

THE DELAWARE CANAL by Robert J. McClellan. Rutgers University Press. \$7.50.

So many books are being published on subjects of regional historic interest, that some are bound to escape the attention of even the most eager Americana buffs. Such was the case with us and *The Delaware Canal*. Although it was published a year ago, we didn't hear of it until recently. So we asked the people at Rutgers and they obliged with a copy. It's never too late to review a good book and this book will, we trust, survive a long time.

Robert McClellan, a color gravure artist, whose home is in New Hope, set out 20 years ago to paint a series of pictures of the

canal. He found that data was scarce and he gained most of his information by talking to the surviving bargemen, lock tenders, and their children, many of whom still live along its banks. The resulting work is a story of canal life during the fifty peak years [1850-1900] of operation. The more than 100 sketches are charming and informative.

Now, thanks largely to the efforts of the Delaware Valley Protective Association, the Commonwealth is restoring much of the canal's most interesting features. This book will help explain the canal's significance, history, and folklore to the many visitors and residents whose interest is thus aroused.

J.A.S.

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Doylestown

Teenagers (continued from page 11)

of two opposing ideologies." (Gerry Roethel, Chicago, Illinois)

"One can disagree with war in general, but patriotism demands that we defend our country once she is committed to a policy." (Daniel Walfish, Greensburg, Pa.)

"World opinion is divided on the Vietnam war. The icy winds of doubt and skepticism are blowing upon free men, testing their will and desire to remain free. The Vietnam war is another chapter in the Communist blueprint to take over the entire world. The free country which General Washington helped to mold into existence is being threatened today by Communism." (Mark Roepke, Springfield, Missouri)

On dissenters: "Compared to our total population, the rioters are few, but their voice is loud and overly-publicized. Because of non-involvement we fail to overrule and drown out this minority of dissenters." (Peter Stach, South Dakota)

"The right to freedom of speech should not be taken as a license to slander..." (Paul Gately, Webster, Mass.)

On Communism: (again from Paul Gately) "If we do not take upon ourselves the duty, no, the *privilege* of eradicating from our shores those factors which thrive upon disunity and discontent; if

we cannot find in ourselves love of country and oneness in purpose, taking second place to nothing, then we too will always remain prey to those totalitarian powers who desire our ruin."

On hippies: "In America today, crossing that chasm between now and tomorrow has been rejected by a self-appointed minority. They either cringe in their comforting tiny corners led by no one in particular or attempt to recruit followers to their vague unrealistic clan." (Richard Tutino, Worcester, Mass.)

"The hippies have the right ideas, but they are going about convincing others in the wrong manner. Certainly no one will be convinced of something through demonstrations staged by long-haired, unclean drug addicts. If the hippies are ever to 'sell' older people on their ideas of love and peace, they must clean themselves up and go about it in a mature manner." (Ann Rogers, Fredericksburg, Va.)

In answering the premise put forth in the contest, a few drew interesting comparisons to the plight of the Hessian soldiers of 1776 and America 1967. Rose Marie Spang of Rockaway, N.J. put it thus:

"Washington's message is clear. We must recognize and do something about the weaknesses that are now existing in our system, or like the Hessians, we shall be overcome, and to the victor shall go the spoils."

(Ann Rogers, Fredericksburg, Va.): "George Wash-

(continued on page 13)

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(continued from page 12)

ington was able to defeat the British because he took a serious stand while they, more or less, 'played' around. . . modern America could be compared to the Hessians of that Christmas night in 1776. They are fooling around among themselves. . . The stopper has been pulled and freedom is slowly draining as the foreign particles set in. . . If we continue to quarrel among ourselves and 'play' around as the Hessians did, we will find the Communists crossing the ocean and defeating us by surprise."

Some of the students' writings show fear, discouragement, and anger at our country's present-day situation, while others exhibit a strong, youthful hope and patriotism. Many state the problems today forthrightly and simply, and present answers just as simply and directly. These answers, while youthful perhaps in their simplicity, exemplify a dedication to ideals and a faith in our country that is much lacking in the writings and speeches of some of today's statesmen. Their optimism is refreshing, and their understanding of problems astonishing.

Their awareness of our situation is perhaps best summed up by Judy Williams, Lead, South Dakota.

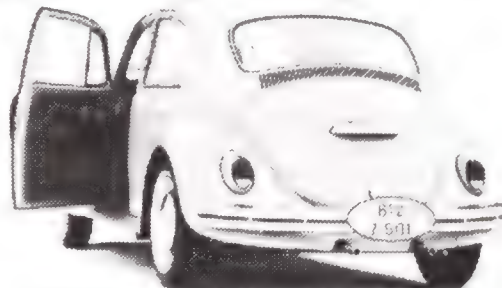
"A cold wind is blowing as it did on Christmas 1776. It is a wind composed of internal turmoil and civil disobedience. It is a wind composed of world disapproval and Communist infiltration. It is a wind of such velocity and bitterness as to create cries of defeat in the hearts of many Americans — Americans who claim to be patriots but advocate retreat from the banks of that river, submission before the Communist front, withdrawal from our commitment in the jungles and swamps of South Vietnam, and, at home, toleration and even acceptance of obscene placards and Molotov cocktails on the concrete battlegrounds of American city streets.

"In December, 1967, we are standing in the same position as the revolutionary fighters stood nearly two hundred years ago. The enemy is across the river in Red China, the U.S.S.R., and North Vietnam. And the enemy is even here, in the U.S. on our side of the river — in Detroit, in Watts, and in Washington, D.C."

Thanks to organizations like the Washington Crossing Foundation, the vibrant voices of our serious, sensible teenagers will be heard. Let's hope we're all listening. These are the teenagers who will lead us in the not-too-distant future, and who will hold the country in their hands. And when we hear them we can be very proud and confident, for their voices are clear, and their hands are strong.



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Rambling With Russ

by

A. Russell Thomas

HAPPY NEW YEAR to all PANORAMA readers and our future subscribers who are signing up for the 1968 issues. We have much to be thankful for, an inventory of 1967, plainly reveals.

• • •

HIPPIES: To be associated with the same World War I buddies as Eddie Rickenbacker, 77, flying ace, it is nice to know that he still has the ichiest trigger finger in the West. His latest target: hippies. "I love 'em like a rattlesnake," Captain Eddie said at a National Press Club luncheon in Washington. "If I had my way I'd give draft-card burners a good lashing and a good haircut; I would give beatniks the same, and get a good old-fashioned horse-curry brush and give 'em a good bang. I'd put these odds and ends out in front in Viet Nam to fight with the enemy in front and bayonets in back.

• • •

"DULL BASEBALL" — One of my favorites for years has been Robert "Jake" Highton, who wrote sports for a Doylestown newspaper for several years when this reporter was sports editor. Jake later became managing editor of the "Daily Collegian" at Penn State, where he graduated with honors. He was a news editor in Erie, a top reporter in Baltimore and now we are in receipt of a feature story that Jake wrote for a Sunday issue of *The Detroit News Magazine*, on "Dull Baseball is Losing Its Appeal." For those who do not remember, Jake Highton is a graduate of Tabor Home. I would say that he is Tabor Home's most distinguished alumnus.

Writes my friend "Jake," former newspaperman and now an assistant professor at Wayne State University (Michigan):

"Baseball in that dawn of time 25 years ago, was the only reason for a kid's existence. Baseball was not only the greatest game, it was the only game. It was every

kid's dream game — a dream of playing in the big leagues.

"I use the past tense more in anger than sorrow. For baseball has been supplanted by pro football as America's No. 1 game. Say it ain't so but to me it is.

"Baseball has aged for many reasons, but the greatest among them are these: (1) the games are too long; (2) the season is too long; (3) and fans seldom see the stars of the other league.

"An even more serious indictment of baseball is its refusal to provide inter-league play. Another ridiculous thing about scheduling is starting the season around April 10. April weather is horrible, especially in Minnesota, Detroit and Chicago. Thus you have the absurdity of players spending six weeks in semi-torrid zones only to come north to play baseball in April — AT NIGHT!

"Better yet, baseball should end its season around September 15 and play the World Series before October. There are other complaints about baseball — the robber-baron franchise jumping, the commercialism, the excessive night ball, and the disappearance of colorful characters.

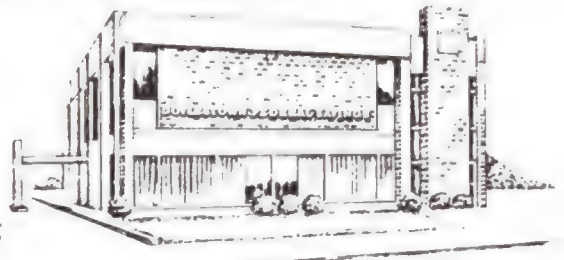
"There should be no weeping, then, if historians record that baseball died in 1999! It will be sad. For the game that knew the glory of Cobb, Foxx, Ruth and Gehrig, and the grandeur of DiMaggio, Williams, Mays, Musial, Mantle and Koufax, will simply have refused to enter the 21st Century."

• • •

ODDS AND ENDS — Deputy Sheriff Warren Watson and his attractive spouse were among the thousands who helped to crowd the Orange Bowl on New Year's night to witness the Florida-Oklahoma football game. . . The Watsons made the trip by train to Marathon, on the Keys, because of the comfort of rail transportation. . . The Republicans came out on top, as usual, in Bucks County, at the last election, but the bill for winning amounted to \$100,242.10. . . The Democrats, with cash unlike their opponents, spent \$35,584.34 to be defeated. . . The new Constitutional Party parted with \$4,502.89 but did a fairly good job, at that. . . The GOP still has \$8,143.20 in the treasury to start off 1968 activities.

IT WON'T BE long now before we have TWO former Doylestown High and Ursinus College athletes on our County Bench, perhaps by the time this issue of *Panorama* is published. . . Two of my favorites when I was writing a daily sports column were John Justus Bodley and William Murphy Power, now gracing the Bucks County Bench with our other distinguished jurists, President Judges Edward G. Biester and Edwin H. Satterthwaite and Judges Paul R. Beckert, Lawrence A. Monroe and Isaac S. Garb.

(continued on page 19)



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Between Friends



by Sheila Broderick

January, the month of snow. Did you know that snow isn't always white? Depending on where in the world you are at the time of its falling, it can be blue, green, red, or even black. The unusual coloring is from a tiny fungus or dust particles collected en route by the falling snow.

Exactly what is this white stuff? Ice crystals. Starting out as drops of water in clouds in the upper air, the drops have cores, and it is on these cores or centers that the dust clings and allows the drop to crystallize.

Throughout history, man has been deeply fascinated by this winter rain. The word crystal comes from the ancient Greek, *kryos* — icy cold, frost. Snow is a word of Anglo-Saxon derivation. In the year 1555, Archbishop Olaus Magnus of Uppsals, Sweden, discovered that all flakes are six-sided.

Snow has always presented a subject for practical concern, but then too, it has given much poetic expression as well. Most literary critics agree, for instance, that *Snowbound* (1866) is John Greenleaf Whittier's finest poem. Longfellow wrote a poem entitled *The Cross of Snow* (1879), while Robert Frost's best-known work is *Stopping by Woods on a Snowy Evening* (1923).

This much talked about ingredient, however, serves farmers as well as poets. In certain areas of the country where winters are severe, snow blankets dormant vegetation and protects it from the fatal cold. Yet, good or bad, whichever way your feeling may go, take heed of the warning that comes from the desk of Dr. Edmund Lindemuth — "While the owners of snowblowers feel confident that they are aiding their health in using these machines, blowers can also be potential hazards. Care in the operation of this equipment is a must, along with treating it with as much respect as your power lawn mower."

The small blower powered by electricity or gasoline, usually has a series of blades which propel the snow through a chute, blowing it anywhere from five to 25 feet away from the cleaned area. Most injuries result

from trying to clear the blades or chute of packed snow while still engaged. Wet snow or slush will clog working parts more easily.

Still another danger of snowblowers is that stones or other debris may be picked up and carried through the chute. This is especially apt to be the case when removing snow from a gravel area. So, please be sure all power is off before attempting to clear blades or chute, and please watch that children or other people are well out of the way of the discharge from the machine.

* * *

Not often enough do we give thought to the men who perform a hundred and one jobs for us throughout the county — the Bucks County Park Police.

Last month the life of a woman about to commit suicide was saved by one of these men at Lake Towhee Park.

The seven-man team which makes up this fine group made 147 patrols during November, covering 7,807 miles. They found all parks well attended for the cool days with many people picnicking, camping and hiking.

In addition to all of the regular work put in by the Park Police, Sgt. Lentino spoke to many clubs and organizations, including Scout Troops and nature clubs. He covered the features of the County Parks, Park rules, regulations and operations of the police.

Copies of the printed booklet *Ordinance No. 14* are available from any of these men. The rules establish the park hours, govern fires, water areas, camping, athletics and the use of horses and automobiles. No firearms or weapons are permitted in the parks.

If any group is interested in having one of these men present a program, contact Sgt. Lentino at the Park Board office in the Bucks County Courthouse, Doylestown.

* * *

December 1967 incumbent officers of the Board of Directors of the Bucks County Historical Society were unanimously reelected at an Executive Meeting of the Board of Directors last month at the Mercer Museum.

Continuing in their official capacities are: Mr. John H. Elfman, President; Mr. Anthony Burton, first Vice-President; Mr. Maurice Ely, second Vice-President; Mrs. William McBride, Secretary; and Mr. William A. Rawak, Treasurer.

* * *

The Heart Association of Southeastern Pennsylvania points out at this time that there is enough evidence of smoking's harmful effects on the body to discourage smoking, even among the young and healthy. The earlier smoking is begun, the greater the risk to the health in future years. Non-smokers are warned to avoid beginning what is a hard habit to break.

* * *

Leland H. Bull, State Secretary of Agriculture, reported that a study is taking place about regulations pertaining to simulated milk. The Agricultural Dept. is not permitting pictures of cows, dairy farms, and phrases associated

(continued on page 18)

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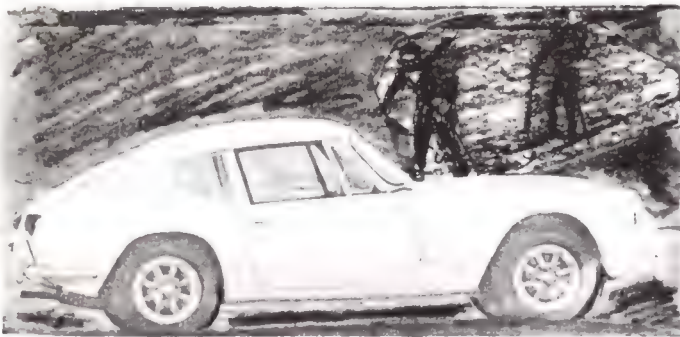


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Between Friends (continued from page 17)

with milk to be used on cartons of simulated milk. It is being urged that separate cases in the food markets for milk and simulated milk be used, and that some visual distinction be made in markets so that the housewife can distinguish real milk from the simulated product.

• • •

Oh Rats! Why should we control rats? Why spend so much money, effort and time controlling such a small animal who only desires to stay out of the way — hide himself from view — and only come out at night?

The rat does not lead an easy life. He must find adequate food and water and shelter from his enemies — these include man, dogs, foxes, cats, owls, snakes, etc. He has dreadful competition from other rodents, as well as members of his own species.

The Norway rat — *Rattus Norvegicus* has a high productive potential. A single pair can have fifty offspring a year, and their children can start their own families at three to four months of age. It has been estimated that one pair of rats could produce 350 million offspring in three years.

Rats start fires by chewing insulation from wires, bite babies who have traces of food on them, kill chickens and small domestic animals, spoil from three to ten times the amount of food they really need, are responsible for damage to furniture, are responsible for causing the spread of over thirty-five diseases — such as murine typhus, leptospirosis, tularemia, food poisoning, rickettsialpox, rat bite fever.

Not happy at being able to do all this by himself, he carries parasites. One of these is a flea which lives on the rat's blood. Some of these fleas carry a germ (*Pasturella Pestis*) that causes plague — during the Fourteenth Century this plague killed one-fourth of the population of Europe (twenty-five million people).

So friends — be nice to the rat, provide him with plenty of food and water, harbor him, and he will reward you with DISEASE, DESTRUCTION, and DEATH.

• • •

The Doylestown Clinic of Bucks County Psychiatric Center, now located at 135 East State Street, is soon to move to new quarters at 530 West Butler Ave., New Britain. The phone number will not be changed, but will remain the same: 348-4955.

• • •

Next month will find those of us who remain young at heart — handing out candy and flowers. Yes, St. Valentine's Day, falling as always on February 14th, is the day traditionally associated with affairs of the heart.

Well, it so happens that this same festive occasion is the midpoint of American Heart Month and of the now-current 1968 Heart Fund Campaign.

There can be no better way to observe St. Valentine's Day than to make a generous gift to this very important health cause.

(continued on page 21)

Rambling with Russ (continued from page 15)

SOME OF MY favorites who no longer are on the news staff of the *Daily Intelligencer* (Doylestown): Rose De-Wolf, *Inquirer* columnist; Jim Fitzsimmons, rewrite chief on the *Trenton Times*; Roy Foster, assistant director of information, Lehigh University; Joe Kovitsky, Associated Press, Pittsburgh; Ken Rappaport, Associated Press, Philadelphia; John McLaughlin, press representative for Carl Marburger, New Jersey Commissioner of Education; Jim Lavery, reporter, *Philadelphia Evening Bulletin*; Bill Hayes, reporter, New Brunswick, N.J. *News*; Curt Yeske, reporter, *Allentown Morning Call*; Dan Costello, editor of group of weeklies, in Riverside, N.J.; Frank Young, editor of *Willow Grove Guide*; Mary Jane Allen, public relations director for Montgomery County TB Association... There are several others, whereabouts unknown.

IN SHORTS — We name the Fountain House (Doylestown) Furniture Store show windows as the finest (by far) Christmas-dressed in Bucks County... Looking forward to the new Bucks County Boy Scouts executive headquarters building to be finished early this year adjacent to the Mercer Museum property on Green Street, Doylestown... We will also see a new bank building on North Main Street, Doylestown, adjacent to the home of Deputy Sheriff Harold Dando, finished this year... Don't forget the 133rd annual dinner meeting of the Union Horse Company, Saturday, at high noon, February 10, at the Doylestown American Legion Home.

OUR HAT is off to Mrs. Ralph N. Cooper, member of the Bucks County Park Board, who had the courage to challenge a proposal of the Bucks County Commissioners to transfer Robert (Bob) W. Pierson, executive director of the Park Board, to the Bucks County Planning Commission, and strip him of his duties, for which he has been and always will be, highly commended. If this happens, it will mean the creation of a new \$13,000-a-year job. It is about time that we got a new Park Board from A to Z and start things over again. Taxes are HIGH enough now without adding a \$13,000-a-year "park manager" to the County payroll.

OUR HAT is also off to the efficient manner in which our Bucks County Commissioners carried out the business of 1967 in Bucks County, but don't muffle the ball by changing things around in the Park Board.

COVER STORY

The January cover painting of Washington Crossing the Delaware is by an unknown artist, and comes to *Panorama* from the collection of Pete and Abbey, owners of Barn 46, New Hope, Pa.



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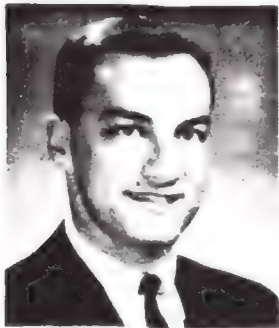
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Calendar facts (continued from page 7)

The first "calendar" was probably man's own shadow, when he discovered its pattern changed as the day progressed. However, the Egyptians produced the earliest calendar on record by carefully observing that the rising star Sirius corresponded with the rising of the Nile — over 6000 years ago.

Their calendar has 12 months of 30 days each and added five days at the end of the year for a total of 365 days. The year was divided into three seasons of four months each, called Flood Time, Seed Time, and Harvest Time ... and this ancient calendar remained the most accurate until the middle of the 16th century.

Man has not been satisfied with simply having his calendars tell him the seasons, however. Ancient calendars were often used as decorations or ornaments in temples, and a famous Aztec calendar tells of the world's creation and destruction.

This twenty-ton Aztec stone calendar, now on display in the National Museum in Mexico City, was discovered in the 16th century and is covered with beautifully carved symbols. Three feet thick and 12 feet in diameter, the stone is a surprisingly accurate chronological table — but of course, it wouldn't be very handy for home use.

Home calendars today have to be handy and perhaps the handiest of all is the almanac. It may include decorating tips, fishing and planting guides, or even recipes and household hints.

Ancient Babylonians didn't have recipes in their calendar, but they did have 13 months. Based on the moon, this far-from-accurate calendar listed 29 or thirty days for each month. The Greeks had so much trouble they let each city set up its own calendar — the most famous of which added three extra months every eight years to make things come out even. The Romans left their time-keeping in the hands of the high priest, who managed their calendar-keeping so badly that by Julius Caesar's time the summer months were arriving in the spring.

Caesar did have some "good that lived after him," for he corrected this situation in 46 B.C. with the Julian calendar, and invented "Leap Year" by adding one day every fourth year to a 365-day year.

However, Caesar's correction of one day in four years made the calendar year longer than the year of the seasons — which gave an unfortunate "running out of time" effect. In 1582, Pope Gregory XIII corrected this by directing that ten days be "dropped" from the calendar; then he announced that October 5, 1582 would actually be October 15. He also directed that Leap Years should be omitted on century years not divisible by 400.

Unfortunately, with all of man's preoccupation with time telling, he has not yet developed a really universal calendar. In calendars 'round the world today, there are 14 different types of years and 28 types of months. All this leads some people to think that things might be

(continued on page 21)

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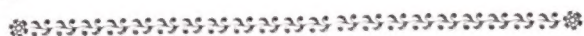
348-4543

Easy as Pied

Notes by the Publisher

In consummate bad taste is the titling of the current exhibit at the New Jersey State Museum. The exhibit, a fine sampling of American portraits, has nothing to do with religion. But they chose as a title: "Ecce Homo," the words, "Behold the Man," said by Pilate as he presented Christ for the condemnation of the multitude. It was either sheer ignorance or deliberate parody. We are inclined, with regret, to believe the former. Apart from their biblical context, the words could, of course, be taken in a general sense. But, to put it mildly, we might expect a similar reaction if a golf ball manufacturer labelled a new product "Fourscore and Seven." Words convey ideas; in this case very poor taste in words conveys the wrong idea.

**Pied* — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.



Between Friends (continued from page 18)

Your gift will support research, education and community heart programs of the local Heart Association.

Heart Sunday, February 18th. GIVE — SO THAT MORE WILL LIVE!

• • •

Calendar (continued from page 20)

much simpler if our calendars were consistent and had January first falling on the same day of the week, year after year.

A new World Calendar that would get everybody together has been discussed since 1914, but to date nobody has been interested enough in it to adopt it. This calendar, according to its Swiss originators, would have all the years alike, all quarters equal and all holidays on week-ends. That might put a stop to those lovely "long week-ends," but for once the world would be consistent in something!

Will the Space Age see such consistency? Only time will tell.

LOCAL TALENT WANTED!

We of the *Panorama* staff are conducting a search for local talent. Upon these pages of your Bucks County magazine, which we feel so truly reflect the changing moods, scenes and pace of this delightful area, *Panorama* editors would like to put upon display more of the talents so famous to the folks from Bucks.

Among the thousands of persons who happily make this county their home, and the hundreds of readers in our many other areas of distribution, WE KNOW — that there are literally hundreds of YOU possessing hitherto partially or completely undiscovered literary, photographic or artistic talent.

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Panorama rates are not high, but pay we do and promptly — and all we ask is that you grant us the first publication rights, and return postage to cover the cost of returning photographs, drawings or manuscripts.

In the writing field we ask that you let your article or story reflect the Bucks County setting, history, current events, humor, or personalities. Also, should you have an interesting story but not know how to write it, please don't hesitate to contact us so that a *Panorama* editor may have the chance to write it.

The same requisites are true for both artists and photographers — that your work will reflect the settings, moods, history, or faces of Bucks County. Photographers are asked to be sure that they obtain permission of subject before submitting finished work to us.

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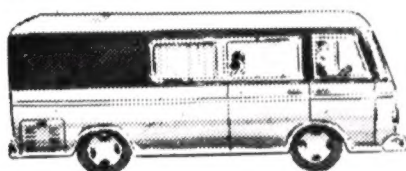
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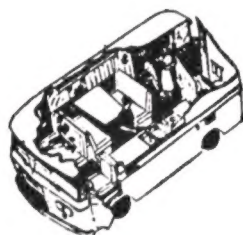


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